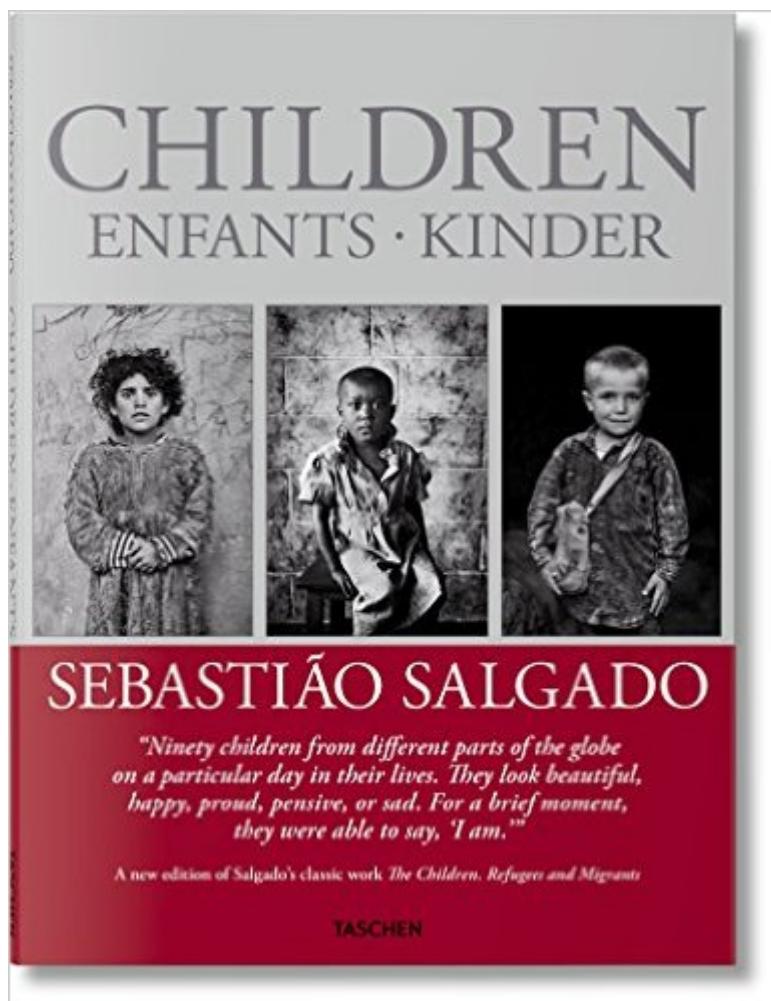


The book was found

Sebastião Salgado: Children



Synopsis

Innocence on the run: Sebastião Salgado's focus series on child migrants and refugees In every crisis situation, children are the greatest victims. Physically weak, they are often the first to succumb to hunger, disease, and dehydration. Innocent to the workings and failings of the world, they are unable to understand why there is danger, why there are people who want to hurt them, or why they must leave, perhaps quite suddenly, and abandon their schools, their friends, and their home. In this companion series to Exodus, Sebastião Salgado presents 90 portraits of the youngest exiles, migrants, and refugees. His subjects are from different countries, victims to different crises, but they are all on the move, and all under the age of 15. Through his extensive refugee reportage, what struck Salgado about these boys and girls was not only the implicit innocence in their suffering but also their radiant reserves of energy and enthusiasm, even in the most miserable of circumstances. From roadside refuges in Angola and Burundi to city slums in Brazil and sprawling camps in Lebanon and Iraq, the children remained children: they were quick to laugh as much as to cry, they played soccer, splashed in dirty water, got up to mischief with friends, and were typically ecstatic at the prospect of being photographed. For Salgado, the exuberance presented a curious paradox. How can a smiling child represent circumstances of deprivation and despair? What he noticed, though, was that when he asked the children to line up, and took their portraits one by one, the group giddiness would fade. Face to face with his camera, each child would become much more serious. They would look at him not as part of a noisy crowd, but as an individual. Their poses would become earnest. They looked into the lens with a sudden intensity, as if abruptly taking stock of themselves and their situation. And in the expression of their eyes, or the nervous fidget of small hands, or the way frayed clothes hung off painfully thin frames, Salgado found he had a refugee portfolio that deserved a forum of its own. The photographs do not try to make a statement about their subjects' feelings, or to spell out the particulars of their health, educational, and housing deficits. Rather, the collection allows 90 children to look out at the viewer with all the candor of youth and all the uncertainty of their future

Book Information

Hardcover: 124 pages

Publisher: Taschen; 1st edition (July 22, 2016)

Language: English

ISBN-10: 3836561360

ISBN-13: 978-3836561365

Product Dimensions: 0.8 x 10.2 x 13 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #448,167 in Books (See Top 100 in Books) #39 in Books > Arts & Photography > Photography & Video > Children #198 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #928 in Books > Arts & Photography > Photography & Video > Individual Photographers

Customer Reviews

Salgado shows us what war, poverty, and disaster does to the innocent. He has captured faces of children, who through some cruel fate have reaped only hardship in short time on earth. Yet, despite conditions of despair, some of these children manage a smile, a look of hope, and an attitude that defies their situation. No words or captions are attached to the photos, rather Salgado lets each child convey their own message to you through their portrait. He brilliantly uses black & white film to heighten the intensity of each face, a face that looks you right in the eye and I swear, talks to you. If you want to know more about each photo an appendix is provided with date/place. This is a book that will stay in my collection, as it should, it is brilliantly done! "Children, Refugees and Migrants" deserves to be prominently displayed in my house and it will be. Highly recommended

Look at the hands, expressions and in the eyes of those children. Now, try to understand why Mr. Salgado took those pictures. When Mr. Salgado arrived in the refugee camps, a lot of children became curious about his job, about the equipment and so on. Then, Mr. Salgado took those pictures to avoid that a lot of small eyes follow him during all the time. But, the quality of those pictures are so good, that when those forgotten rolls were developed, he could see that those eyes, hands and expressions could tell a different story. As a Brazilian I am very proud of Mr. Salgado and his work. Suggestion: Migrations and Children have an exposition that will be in 19 countries around the world. Try to see those expositions. Natural size pics will give you an amazing view.

Sebastiao Salgado has produced many works under the topic of "concerned photography" and this book effectively displays some of these works. The Children compiles a number of photographs of children from around the world living in poverty and under the most destitute conditions imaginable. Upon reading the introduction, the reader is given a background to what Salgado has intended to do with these photographs and what he experienced while taking them. In an instant, the reader is

placed in Salgado's shoes with a camera in hand and eye peering through the viewfinder. From looking at these portraits alone, many questions come to mind: "Who is this kid?" "Where does he/she live?" "How old is he/she?" "What does the future have for them?" The way Salgado took these portraits yields a story behind each child. Black and white film is used perfectly to display the feeling of passion and intensity. It is amazing to see some of these children smile despite their living conditions. It gives a sense of hope for both viewer and subject. The look on their faces and the stare of their eyes creates a great feeling of sympathy for anyone who chooses to view the photographs. This is exactly what Salgado wanted to do. "We cannot afford to turn away."

Salgado shows us the children who reside in Refugee Camps around the world, children who have witnessed and/or been victimized by mankind's inhumanity; and what stands out superbly is the inherent human dignity of earth's children -EVEN THESE! As Jesus said about children: "such as these are of the kingdom of heaven. Fine photographic rapport and capture of these human people. Heartwrenching to some of us.

[Download to continue reading...](#)

SebastiÃ±o Salgado: Children SebastiÃ±o Salgado: Exodus SebastiÃ±o Salgado: GENESIS A Different Light: The Photography of SebastiÃ±o Salgado La marimba de SebastiÃ¡n: un cuento de Guatemala (Spanish Edition) SebastiÃ±o Salgado: Other Americas Salgado Poster Set Children's German book: Where are the Easter Eggs. Wo sind die Ostereier: (Bilingual Edition) English German Picture book for children. Children's book ... books for children: 10) (German Edition) German children's book: My Daddy is the Best. Mein Papa ist der Beste: German books for children.(Bilingual Edition) English German children's picture ... for children:) (Volume 7) (German Edition) Where is the baby - Wo ist das Baby: (Bilingual Edition) English-German children's picture book. Children's bilingual German book. German books for ... for children) (Volume 1) (German Edition) The Boxcar Children (The Boxcar Children, No. 1) (Boxcar Children Mysteries) Children's Book: The Bird Who Loved To MOO! [Children's books about animals & picture books for kids]: Children's Bird Books Children's books: I LOVE TO BRUSH MY TEETH (Jimmy and a Magical Toothbrush -children book, bedtime story, beginner readers, kids books): (Bedtime stories ... stories children's books collection Book 2) Spanish childrens books:What are you feeling Dragon.QuÃ© es lo que sientes DragÃ³n: Children's English-Spanish Picture book (Bilingual Edition),Spanish Children's ... books for children nÃº 4) (Spanish Edition) Children's book in Turkish: My Daddy is the Best! En iyi Baba Benim Babam!: (Bilingual Edition) English Turkish Picture book for Children.Turkish book ... for children) (Volume 7) (Turkish Edition) Hindi Children's Book: Where is

the Baby. Baalak Kahan Hai: Children's English-Hindi Picture book (Bilingual Edition).Baby books in Hindi.Childrens ... for children) (Volume 1) (Hindi Edition) Children's book Italian: Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. Bilingual English Italian books ... books for children Vol. 1) (Italian Edition) Childrens Japanese book: Lisa can Read.ã ã•ã •ã•^ã•¶ã “ã•§ã ~ã •ã <ã ~: Children's English-Japanese Picture book (Bilingual Edition) (Japanese Edition),Japanese children books,Japanese ... English picture books for children 9) Children's Romanian: Jojo's Playful Day. Ziua de joaca a lui Cici: Children's English-Romanian Picture book (Bilingual Edition),(Romanian Edition). ... books for children. Jojo series) (Volume 1) Children's German books: Where is Santa. Wo ist der Weihnachtsmann: Children's English-German Picture book (Bilingual Edition) (German Edition),German ... for children: Easter, Christmas etc. 1)

Dmca